

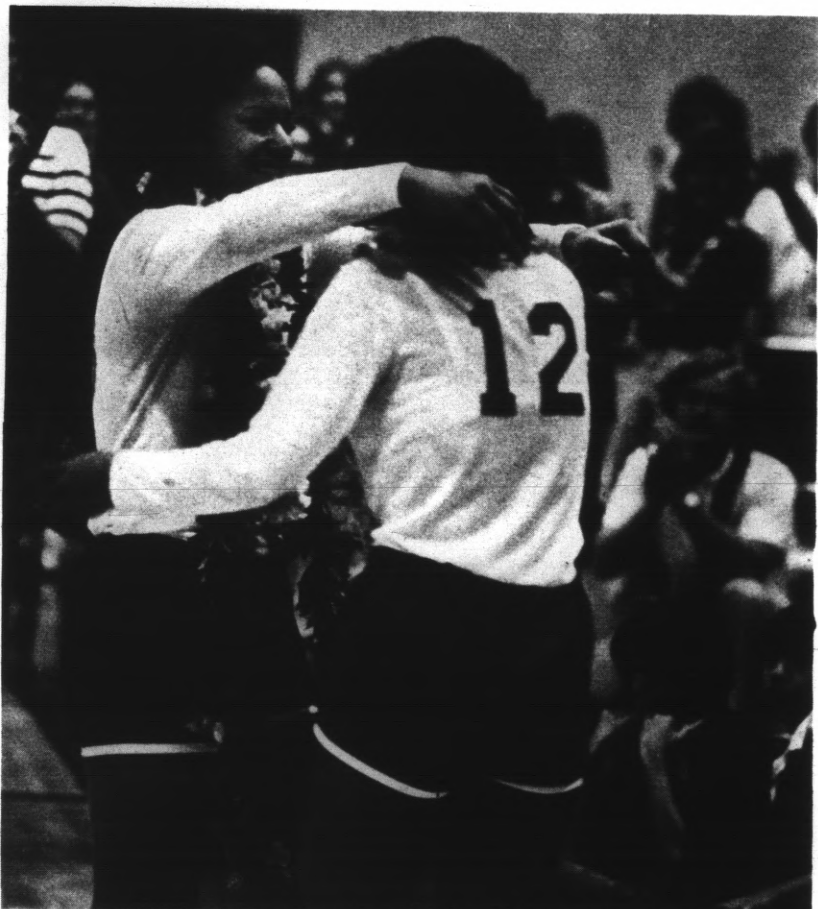
# SAC volleyballers still No. 1!

# el DON

Vol. LII No. 13

SANTA ANA COLLEGE 92706

December 9, 1977



**HEY WE WON --** Angie Andrade (12) hugs Dolly Kaawa as the two girls celebrate their victory over the Saddleback Gauchos. The score of the final game was 15-13. (photo by Jeff Armstrong)

## Women's volleyball team beats Saddleback for title

by Raymond Crawford

After the Donas impressively trounced Saddleback College in the state finals, the people at Webster's dictionary contemplated over the notion of whether they should redefine the word "perfection". If they do, probably read as follows: A women's volleyball team at SAC.

Now, the idea of changing the word perfection may seem a little presumptuous -- but, if you asked the players and coaches of the teams who assembled at the women's volleyball state championships, chances are the response would probably be something to the effect, "SAC, they're unbelievable -- in fact, they're absolutely perfect."

And, indeed they are.

Coach Nancy Warren's talented legion of women volleyballers etched their names into volleyball immortality with a brilliant exhibition of volley skills as they literally waltzed to four straight wins and their second consecutive state title last Saturday at Saddleback College.

Their coronation as queens of the volleyball world culminated an absolutely incredible season. Not only did they procure the prestigious title in splendid fashion -- but, even more significantly, they extended their impeccable two-year undefeated winning streak to a flawless 90-0 mark.

The 49-0 record that the Donas compiled a year ago is unquestionably an extraordinary feat. However, this season's 41-0 mark surely ranks as high -- or possibly higher -- than last year's.

"I've said all along that this is the greatest bunch of girls that I've ever been associated with," said an elated Warren.

"The tournament was very competitive and well-organized," assessed Warren, who just a week and a half ago gave birth to her first child.

"The girls played well in all the games," she continued. "We did a good job of maintaining our composure and sustaining our momentum throughout the tourney."

The feisty Donas roared off to a good start by soundly whipping Santa Monica, the fifth-ranked team in the state, 15-4, 15-11 in the opening round of a best-of-three match.

The Cosairs lackluster defense failed miserably in their efforts to derail the high-powered SAC offense.

The quarter-finals of the double elimination tourney panned out to be the toughest for the Donas.

After losing 15-9 in the first game, El Camino, winners of the Metropolitan Conference, rattled SAC for a surprising 15-11 win in the second

(continued on page 7)

## Mitchell Brothers theatre cited as public nuisance

by Brian Bergsetter

SAC students may have to hurry if they want to see **Jail Bait**, **Hollywood Hustle** or any other movie playing at the Mitchell Brothers Theatre.

A Superior Court jury has found nine movies that have played at that theatre to be obscene, and the verdict is still out on six more.

Under a Santa Ana ordinance, only one movie has to be labeled, "obscene", for a theatre to be constituted a public nuisance.

According to Acting Superior Court Judge Marvin Weeks, a public nuisance includes anything which is indecent or offensive to the senses, so as to interfere with the comfortable enjoyment of life or property by a community, neighborhood or any considerable number of persons.

Frank Johnson, manager of the Santa Ana Mitchell Brothers Theatre sees the Santa Ana City Council as a public nuisance.

"They are a group of people intent on subverting our rights of free expression. Under the Constitution of the United States adult freedom of expression is guaranteed. Here are people that are in public trust; they are trying to destroy a very important concept in the Constitution under the guise that they are doing something good."

The theatre manager noted that the film, **Behind the Green Door** was a subject of various obscenity trials across the state but was never judged to be pornographic until the movie played in Santa Ana.

"I guess Santa Ana is just different," said Johnson.

Johnson is unsure whether or not the theatre will be shut down if the city wins the case or if the Mitchell Brothers will appeal the case to the State Supreme Court.

He hopes the latter will happen since he fears the case

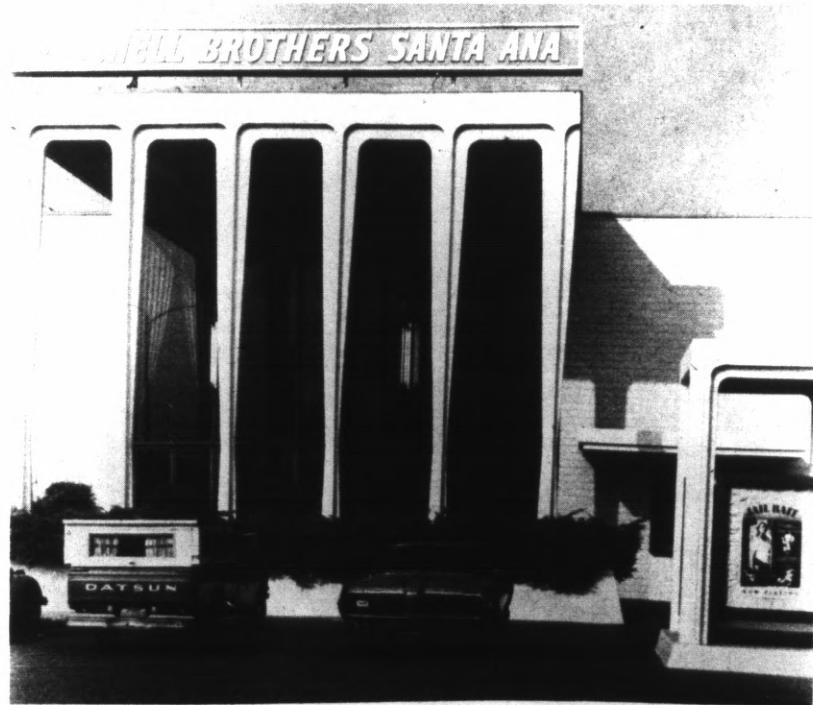
could serve as a precedent and spread not only to films but books as well.

"Will they ban **Catcher in the Rye** from the local library?" he wonders.

Johnson feels one of the main reasons for community pressure is the "pseudo-religious, hypocritical outrage" in Santa Ana.

"People have hung much of their feelings on religious ideas," said Johnson.

James Clancy, the attorney for the city in the case, was not available for comment.



**THIS MAY BE YOUR LAST CHANCE --** To see a movie at the Mitchell Brothers adult theatre. The city jury has declared the movie house a public nuisance. (photo by Jeff Armstrong)



**HOW DOES IT FEEL TO STILL BE NO. 1? --** Ask Nancy Warren, coach of the SAC Women's volleyball team, as her squad became the state champions for the second straight year.

(photo by Jeff Armstrong)

## Under the Cover

*Cagers find winning ways . . . pg. 8*

*MECHA to change image . . . pg. 5*

*Hustler born again . . . pg. 4*

*Mandatory ASB fees? . . . pg. 3*





ITS HARD TO MOVE AROUND HERE -- Print shop staff try to work with space limitations since the area is too small to meet the demands

of the district. However the new Community Services Center presently being planned will help to alleviate the situation.

(photo by Jeff Armstrong)

## Overcrowding of print shop causes shortage of services

Since its inception in 1971, the print shop has added six full-time workers, when previously it had only two, and has more than quadrupled its output.

However the limited area of the district's publication center presents space limitation problems which hamper mobility and layout.

"I'd like to see the print shop three or four times larger" said Floyd Hopkins, print shop director.

Presently there is no warehouse to store miscellaneous items so paper must occupy valuable floor space.

The print shop also works with limited facilities. One example is their dark room which is adequate in doing basic photography but is not capable of advanced work.

Because of a lack of space and facilities some work has to be done outside of the print shop. This includes posters of theatre art productions, small brochures and pasting up *el DON*.

The district's publishing center publishes four Continuing Education schedules, three college class schedules, and the college catalog.

The catalog is perhaps the biggest undertaking of the year taking 3-4 months preparation and utilizes 15-17 tons of paper.

Other items produced for the district, college, ASB, and community services are flyers, letterheads, envelopes, *el DON*, special mailers, student handbook, activity programs, business cards, forms, reports, classroom handout material, and tests.

The publications center recently made some recommen-

dations to the Board of Trustees in the 76-77 RSCCD Annual report.

The publications staff suggested an increase in staff by at least one printer to work until 10 p.m. in order to service the night faculty and take in more short turn around work that is now being produced by a more expensive process.

However the plight of the print shop is not being overlooked by

the administration. Stewart Case, director of Community Services is aware of the Publication Center's overcrowded conditions.

He is looking forward to locating a new home for the Publications Center along with development of a district master plan. The Publications Center will serve this campus, the new campus near Irvine Park and other off-campus facilities.

## El Diario passes on; Dispatch takes over

by Brian Bergsetter

*El Diario*, the daily newsletter that kept students, faculty, and administrators informed of the daily campus activities died last Friday. It was approximately 30 years old.

According to Don McCain, dean of Student Activities, lack of interest in the publication was the reason for its demise.

McCain cited past situations when a printer was sick or the printing machine may have broken down causing the newsletter not to be published that day. Surprisingly, there were few people asking about *El Diario*.

"Nobody was really concerned whether or not it came out or not," said McCain.

However, a new publication, *The Campus Dispatch*, takes the place of the old *El Diario* but will have a new format.

The new campus newsletter will be published weekly instead of daily. Graphics decorate the publication and Coyote Don smiles on the logo.

Distribution of *The Campus Dispatch* will also differ from that of *El Diario*. Racks for the newsletter will be available throughout the campus after Christmas vacation. The publication is presently available in the Administration Building, Nealey Library, the Snack Bar, the Cafeteria and the Student Activities office.

Anyone wishing to submit an announcement for the *Campus Dispatch* will find applications at the Office of Student Life (U-112). Deadline for the Monday publication is the previous Thursday.

## Classified Ads

**HELP -- Do You Need Help?** We can try, free of charge, ABC Helpline. 645-2222.

**HELP WANTED -- Drivers, Part-time** 5 days a week a.m. or p.m. Know Orange County. Start \$2.70 per hour. Call Today at 835-3149.

**BUY CLASSIFIED --** We can't sell it for you, but we can sure let the campus know you want to sell it. Call the *el DON* advertising manager at 541-6064.

**SHORT ON CASH? --** Earn up to \$7.50 per visit, \$15.00 per week -- week after week. Donating blood plasma. Call Western Biologics 116 West 3rd St. S.A. 541-2604.

**LOCAL BUSINESS --** Needs Energetic college students, part-time. No Experience necessary. Call 552-5736.

**EARN EXTRA MONEY --** Temporary Service, Clerical or Industrial, skilled or non-skilled. Must have phone and own transportation. No experience needed. Call Temporary Service at (714) 5731.

**KURTH OF CALIFORNIA --** Hair fashions for the students who want and deserve the very best. 10% Discount on all beauty products, vitamins and minerals. Honer Plaza 1439 W. 17th St. S.A. 543-8311.

**MAKE -- \$50.00 - \$100.00** selling picture film at parade. Tournament of Roses Film Sales, Inc. (213) 242-1992 or 242-1915.

**FREE --** Pregnancy testing and counseling. (Call (714) 835-5433.

## News Briefs

### Diaz, Vetter win ASSAC posts

ASSAC Vice-President Lucy Diaz took a big step up this week when she was elected ASSAC President by a margin of 134-63 over incumbent Paul Brown.

ASSAC Senate President Pro-Tem David Vetter also moved up by defeating Senator Robert Naughton 110-68 for Diaz's old job of vice-president.

The elections, which took place Monday through Wednesday, also saw seven new senators elected to a one year term. They included Leticia Gomez, Lance Robinson, Randy Moreno, Charlene Rust, Laura Miller, Sabrina Carey and George Small.

Four senators were elected to one-semester terms. They included Sylvia Prout, Susan Baker, Robert Jackson and Luvina Triplett.

### B of A Community College Awards

Students in the humanities and social sciences areas are needed to compete in the annual Bank of America Community College Awards. Those who are interested should pick up applications and eligibility requirements at the Counseling Center.

### Reader's Theatre performs 'Coney Island'

SAC Theatre Arts presents a Readers Theatre production of *A Coney Island of the Mind*, directed by SAC instructor Rick Mullins (see review on pg. 5).

Performances will be tonight thru Saturday at 8 p.m. and Sun. at 5 p.m. Tickets are \$2.50 general, \$1.50 for students and Diamond Jubilee card holders and \$1 for ASB card holders.

### Pacific Pops Christmas concert

SAC Community Services presents a Christmas Concert with the Pacific Pops and guest vocalist, Jan Warner at Phillips Hall Dec. 22 at 8:00 p.m. Admission is free.

### Ball directs college chorale

The College Chorale Concert under the direction of Larry Ball, will be at Phillips Hall Dec. 12-13 at 8 p.m. Admission is free.

### CSUF representative on campus

CSU Fullerton Student Representative Erich Winnecke is on-campus in room B-3 (Veteran's Office) to provide general information on admission policy and transfer requirements. His hours are MWF 11 a.m. to 5 p.m. and T-TH 2 p.m. to 5 p.m.

### Last chance to drop with W

Today is the last day to withdraw from classes with a "W". It is also the final day to file for CR-No/CR at the Admissions Office.

## BRITTANIA RULES.

Rule #1. Look for this label.

Rule #2. Jeans with style.



Rule #3. Neat Vests.



Rule #4. It's all at the Gap.

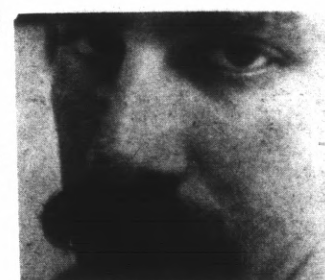
The newest rule in denim style -- lean fitting jeans, shirts and vests. Good looking, great detailing, and the sizes to fit. So learn the new rule. Brittania.

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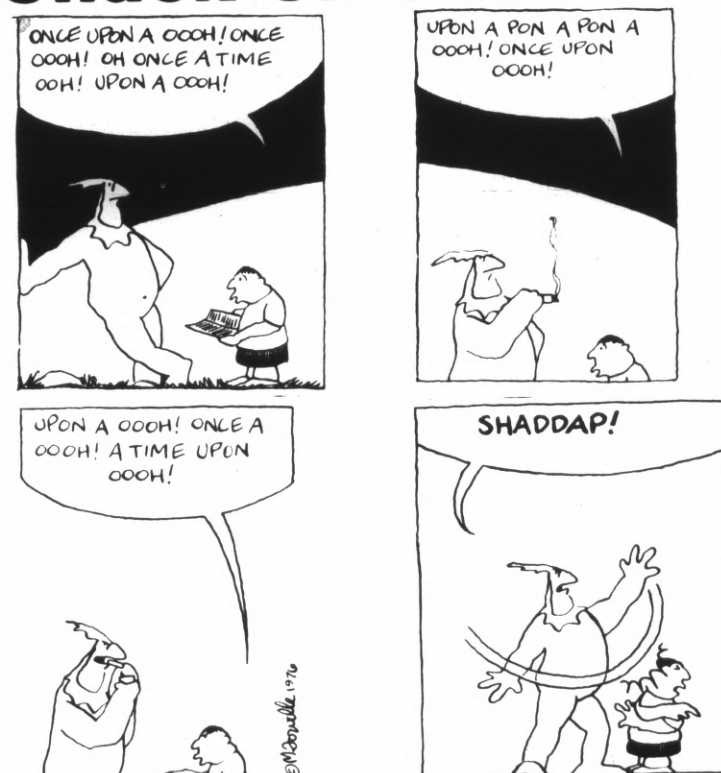


# What's wrong with education? Learning ain't no fun no more

Perhaps we should remove learning from the schools and return it to the streets. There, it might have a chance to breathe and grow the way it should.

# Chuck Chicken

by Mike Turville



# el DON

Executive Editor .....	Russell H. Chesley
Editorial Editor .....	Dean R. Lyon
News Editor .....	Brian Bergsetter
Feature Editor .....	Nancy Lejeune
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el DON'S RAUL PENALTA

INTERVIEWS  
BOYOTE DON





## Commentary

# Maybe Flynt's 'reborn'; Surely -- a saint he ain't!

by Nancy Lejeune

So now Larry Flynt (publisher of *Hustler* magazine), America's principal, palpitating pornographer, has declared he'll be a proponent of and "hustler for the Lord."

Hallelujah! If it is sincere, that is. It has been noted by some "born-again" Christians, as well as members of other faiths, that the experience of conversion is not usually accompanied by wide-spread or media-glorified expounding on personal sanctification. Rather, it is said by large numbers of people that spiritual realization occurs simultaneously with a paradoxical humbling and exaltation.

Disregarding the preceding statement, let us bow our heads and contemplate some of the practical possibilities inherent in Flynt's dramatic about-face.

Certainly he will not be so economically unwise as to totally destroy his lucrative magazine and "sex aids" business in a flash of glory! He has said for publication (Dec. 5 *Time* magazine) that he will cause *Hustler* magazine to be reborn as a "religious" skin publication. For heaven's sake -- when was skin ever regarded religiously (except perhaps by the Marquis de Sade)?

He also revealed with poorly-disguised joy that his multimillion-dollar empire may be turned into a non-profit religious foundation. Eureka! What a brilliant way to foil those blackguards, the agents of the Internal Revenue Service!

Flynt observed astutely that he "read somewhere that 92 per cent of the people believe in God," and that "there aren't that many who believe in pornography." Perhaps he cunningly supposes he can increase subscriptions to the reborn *Hustler* by up to 92 per cent.

Because he is "reborn," it is possible he could achieve the status of an authority on theological matters; maybe he'll even be ordained a minister by the Church of Universal Light.

Then, with his incalculable degree of talent as an orator, he

**"Flynt apologized to American women for having done them an injustice."**

might convince the people of America, both the religious and irreligious, of the efficacy of using his expensive "sex aids," to save marriages floundering because of unsatisfactory sex lives.

Then, of course, he can resort to suitable Bible passages to emphasize the importance of sex; he could point out the admonishment to men that they should cherish their wives. One could surmise that, according to Flynt, no greater kindness could a man do his wife than present her with a great big dildo (in plain wrapper, please).

Since President Carter's sister, Evangelist Ruth Carter Stapleton, recruited Flynt for

Christ, the "reborn" will most certainly enjoy the desirable society of America's First Family.

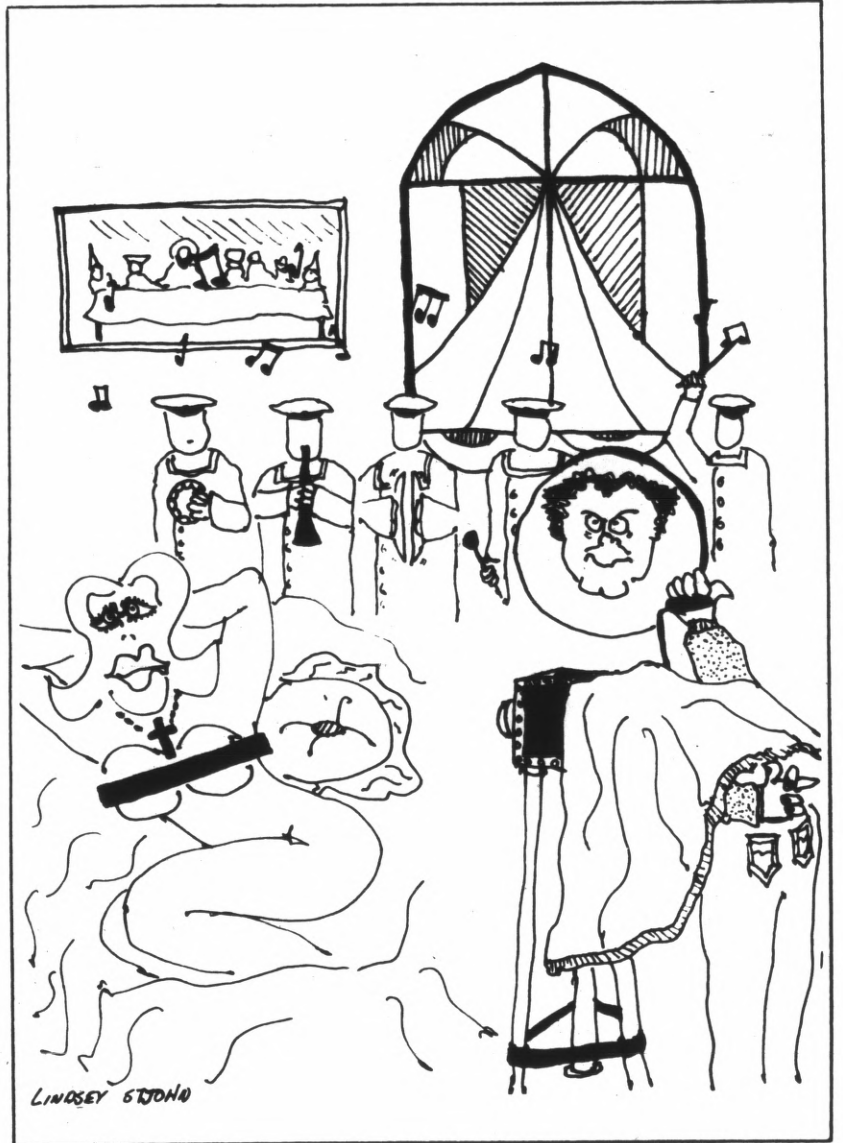
Now, if he were to donate (even, if necessary, through front organizations), massive sums to Carter's reelection campaign, and Carter wins in 1980, good ol' boy Larry can be assured of presidential gratitude. After all, it is well-known that Carter rewards loyal followers. It might help some if Flynt changes his legal residence to Georgia as well.

Maybe Flynt would be rewarded with the post of ambassador to Soviet Russia. American propaganda has often depicted the Russian society as being somewhat "unisex." As ambassador, he could contact the dissidents and begin distribution of the unchanged *Hustler*. Then, praise the Lord, maybe those poor unfortunates will become real men and girls.

Flynt apologized to American women for having done them an injustice.

Now, let's remove tongue from cheek and be serious. How can the words, "I'm sorry," remove the effects of the exploitation of women Flynt and other purveyors of smut have perpetrated and perpetuated? All the pictures of naked women, many explicitly posed, have only served to intensify the male proclivity to consider women as sex objects.

The "sexual revolution" of the last decade has liberated (or perforated?) sexual morality. As in ages past, teenaged girls are told by boys, "It's all right--just



let me . . .

The difference now is that many young girls are more inclined to succumb, because sex is more and more advertised as being "all right" without benefit of wedlock. And the greatest percentage of unwanted conception occurs in the bodies of girls who are not yet adults. They are the inheritors of the pain and suffering that accompanies the options offered today as solutions.

How will "Lusty Larry" right

some of the cultural wrongs his pornography helped to increase and perpetuate? Will he publish statements to the effect that propaganda glorifying the sex act as the ultimate human joy is a lie? Will he state that religious experience supercedes orgasm? Will he attempt to return the sex act to the privacy of the bedroom where it always belonged?

If the conversion of Larry Flynt is real and sincere, then assuredly he will attempt to amend the wrongs for which he apologized.

## Letters

### Wasteful campaigning

Dear Russ,

As the campaigns for ASB offices are underway, I am bothered by one particular aspect of the campaigning tactics of apparently most of the candidates, that being the bombardment of paper publicity on the walls and in the hands of those running. My dissatisfaction arises from the obvious wastes of paper and money for the paper and paint used for this publicity. While some students are waste-conscious (or say to themselves that they should be), the candidates seem oblivious to this principle.

I would like to validate or invalidate my observation at this point, recognizing that I don't have ASB membership myself -- also I have been known to drink coffee from styro-cups (which I know are not bio-degradable) and otherwise waste resources from time to time.

I do feel, however, that the posters and banners on our walls are ridiculously repetitious, as I have seen five adjacent posters depicting a single candidate.

Although I recognize the need to publicize elections and candidates, and the opportunity that handouts provide for personal expression by the candidates, and their right to waste as much paper and money as they see fit, I personally doubt that over-publicizing a candidate in the manner we have seen can truly offer the electors any better reference point for decision making. Conversely, I feel that

perhaps the waste and redundancy exhibited in the campaigns might project the kind of performance the successful candidates would exhibit in office.

I have heard the statements of those few dedicated to a mass ecology movement, and I am not completely with them, but when it's so easy not to waste paper (or use non-electric doors), we might use that for a starting point.

Joe Walther

### Opposed to more fees

Dear Editor,

I am surprised and dismayed that ASSAC President Paul Brown would like to see a mandatory ASB card required of SAC students. It seems to me that Brown has forgotten the composition of students at SAC. Many of us are older and are here solely for educational purposes. When I previously went to college in my late teens, I was very involved in a number of things on campus and loved it, but now my interests lie elsewhere. I prefer to leave the campus social, political, and sports life to the younger people.

When Brown was running for president, he felt the mandatory health fee was too high. Now he wants to add another mandatory fee of two dollars or more. Like many politicians, his campaign speeches lead people to believe he is for the lowering of costs, but once in office, he wants to raise them.

A mandatory ASB card will not necessarily increase student involvement. People that are not interested will not participate whether or not they have to pay for it. One must recognize that any campus with a large percentage of older, night, and part-time students is simply not going to have a great deal of extracurricular involvement. I would strongly resent being forced to pay for something I don't intend to use.

Sincerely,  
Doris Maty  
an older, part-time student

### Student wants equality for all

Dear Editor,

I am a male SAC student who would like a high SAC administrator to explain not only to me, but to all students their discriminating stand on not allowing males to run for Homecoming Queen. Running for Homecoming Queen should be an activity for all students to participate (sic) instead of being a "Meat on the Hook" beauty contest.

The SAC Homecoming Queen eligibility requirements clearly

state in rule number:

1. Must be female
2. Must be enrolled in 7 units or more
3. Must complete application

If you look at the attached application ninth line, you will see Physical Description (Hair, Eyes, Height, etc.). I wonder what you put down for etc. -- measurements or maybe a nude photograph?

SAC also provides a Women's Opportunity Center and a Women's Week. I don't know whether SAC was informed or not, but males go to this school too.

The Women's Volleyball team and their unbeaten record is nice (sic), but put them against a few male teams and we will see how long the women's team stays unbeaten. Even I could get a bunch of amateur male volleyball players together in one month, strong enough to beat SAC women's volleyball team.

Please don't get me wrong, I have nothing against women. I compete with women for scholarships, grades and even my work. What I would like to see is equality for all.

Thomas Alan Gadzinski

The el DON is your newspaper, not just our personal effort. All letters to the editor should be dropped in the el DON letter boxes located in the Snack Bar and Student Activities Office or taken to the el DON offices (C-201) on the second floor of the Humanities Building. Due to space limitations on the editorial page no letter can be printed that exceeds 250 words in length. All letters must be signed; however, names will be withheld on request.

### Editorial Policy

The el DON position is formulated entirely by the Editorial Board and presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoint of el DON.

RUSSELL H. CHESLEY  
EXECUTIVE EDITOR



## Review

# Abstraction in portrayal of Coney Island

by Jean Herold

We are what we are and not what we would like to be, right? Wrong. SAC's Readers Theatre production of *A Coney Island of the Mind* shows that anyone can fantasize and be a part of the "fantastic fictioned future."

*Coney Island*, based on a book of poems by Lawrence Ferlinghetti, is a vitally potent, highly intellectual and fastmoving performance that everyone who thinks should take the opportunity to see.

The six talented actors in SAC instructor Rick Mullins' production keep a tight grip on the audience's emotional reaction through their intense portrayal of the different roles that each one takes on, whether it be someone frightened of his own voice or someone slaying black knights in iron suits.

They seem to transform and

completely assume the characterization of that certain personality in Ferlinghetti's works, yet all the while retaining eye contact with the audience as if making them a part of the production.

This unique type of acting gives each performer the opportunity to play a wide variety of roles and personalities because of Ferlinghetti's own attitude towards life.

Blocking, the movement on stage, was done extremely well for this is very important in this type of presentational drama.

The delivery of the lines was smooth, voice inflection potent, facial expressions and gestures fluent and natural and the actors kept their roles interrelated.

Throughout the play, there were slides projected on a wall screen of the paintings of artists such as Goya, Bosch, Moreau and Picasso, to depict the

certain type verse of the poetry. Touching on social, sexual, religious and political aspects of life, *Coney Island* was seemingly done in a trilogy.

America for one, then a more personal side including love and sexual fantasies and a spiritual side with that ending in a "wrap up" of all three topics.

Each performer in his own way brought the performance to a climactic pitch bringing across their own poignant delivery with a great force of views and opinions.

The six dynamic actors are

Joe Walther, Kris Iwersen, Michael Winkler, Peggy Calvert, Beverly Sparks and Don Thompson.

In comparison to the others, Winkler comes on stronger, emoting the energetic, robust, "devil-may-care" attitude of Ferlinghetti through the different character portrayals.

The others were just as equally strong in holding the audience captive but their roles seemed more thoughtful and relaxed, though sometimes fiery, than that of Winkler.

Mullins has done a remarkable

job of coordinating the poetry with people, paintings and pantomime.

*Coney Island* is a performance stimulating to the adult, mind and though it may be offensive to some people, Mullins has put it together in extremely good taste.

Performances tonight and tomorrow night will be at 8 p.m. and Sunday evening at 5 p.m. Ticket prices are \$2.50 for the general public, \$1.50 for students and Diamond Jubilee cardholders and \$1.00 for ASB cardholders.

## MECHA sheds image in new club approach

"Whenever clubs gain new officers, chances are that the image of that club or organization could change. MECHA is a club experiencing such a change," explained MECHA President Mike Castanon.

While discussing the past images of MECHA, Mike feels that the way to have consistency within the club is to continually keep in mind the objectives and purposes of MECHA. Mike admits "It's hard to change the image from a radical Mexican group. We want MECHA to choose what they want to do and we want to get involved with the school."

In the past, MECHA has been known for being a more politically oriented organization that sometimes forgot other objectives of the club. "We've got to build ourselves up, then get into politics, but the students have to be involved. We want the non-Chicano students to get involved," said Mike.

The self-funding group has had bake sales and food sales to gain additional support to the budget. "You can't do much without money," added Mike.

Some ideas to raise funds have been stifled by the SAC administration's policy against open campus events, according to Castanon and MECHA vice-president Carlos Hernandez. An idea that would raise a lot of money was a dance or concert with a big name band was halted for fear of bringing in off-campus people, resulting in too many liabilities and creating a bad image for the school. Mike commented "But yet we are planning to have a Folklorio and invite many of the senior citizens at no charge."

What MECHA would like to do with the money raised throughout the year is to build up a scholarship fund for Chicano students. "We hope to be a big brother to other MECHAs starting at the junior high levels and encouraging the students to continue with some type of an education. The Chicano community is growing but it takes time."

Mike further explained MECHA's involvement with the Barrio Youth Development Program and future involvements with the community and SAC. He summed it up, "For the first time, MECHA is getting involved on campus. MECHA is a part of SAC. Why shouldn't we get involved? If we could change the image, many doors could be opened."



POETIC VISION -- SAC Readers Theatre performers (left to right) Beverly Sparks, Kris Iwersen, Joe Walther, Peggy Calvert, Michael Winkler and Don Thompson interact at a pensive point in

Lawrence Ferlinghetti's *A Coney Island of the Mind*, adapted and directed by SAC instructor Rick Mullins in Phillips Hall's Little Theatre West.

(photo by Jim Stoughton)

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# Photographer's 'art' taught by 'veteran'

by Jennifer Goff

Clay Miller is more than chief photographer for the **Santa Ana Register**, he is the first -- and to date only -- instructor of photojournalism at SAC.

Miller is especially qualified to teach the intricacies of the photojournalistic technique because he combines the artistic elements of photography and emphasizes the need for the ability to write news copy. He has had to do both, and his background speaks for itself.

In 1954 he attended Baylor University in Waco, Texas, where he began by majoring in business. But he found himself working on the college newspaper as sports editor, and changed his major to journalism. At that point, Miller had taken only one course in photography "because it was required rather than any particular interest," he said.

After graduating, he worked first for the **Torrance Herald**, then as copy boy for the **Los Angeles Times**. He attended football games with members of the Associated Press during that period. "This is where I got a real interest in photography," said Miller.

Several other jobs followed, until he found his "home" with the **Santa Ana Register** in 1958. At first he worked "130 hours in each two-week period."

Said Miller, "When Jim Dean, the managing editor of the **Register**, started with us, he recognized some potential in me for photography, so he promoted me to full-time staff photographer." Evidently Dean's choice was well-founded, because two years later, Miller became the **Register's** chief photographer. He now has five people working under him.

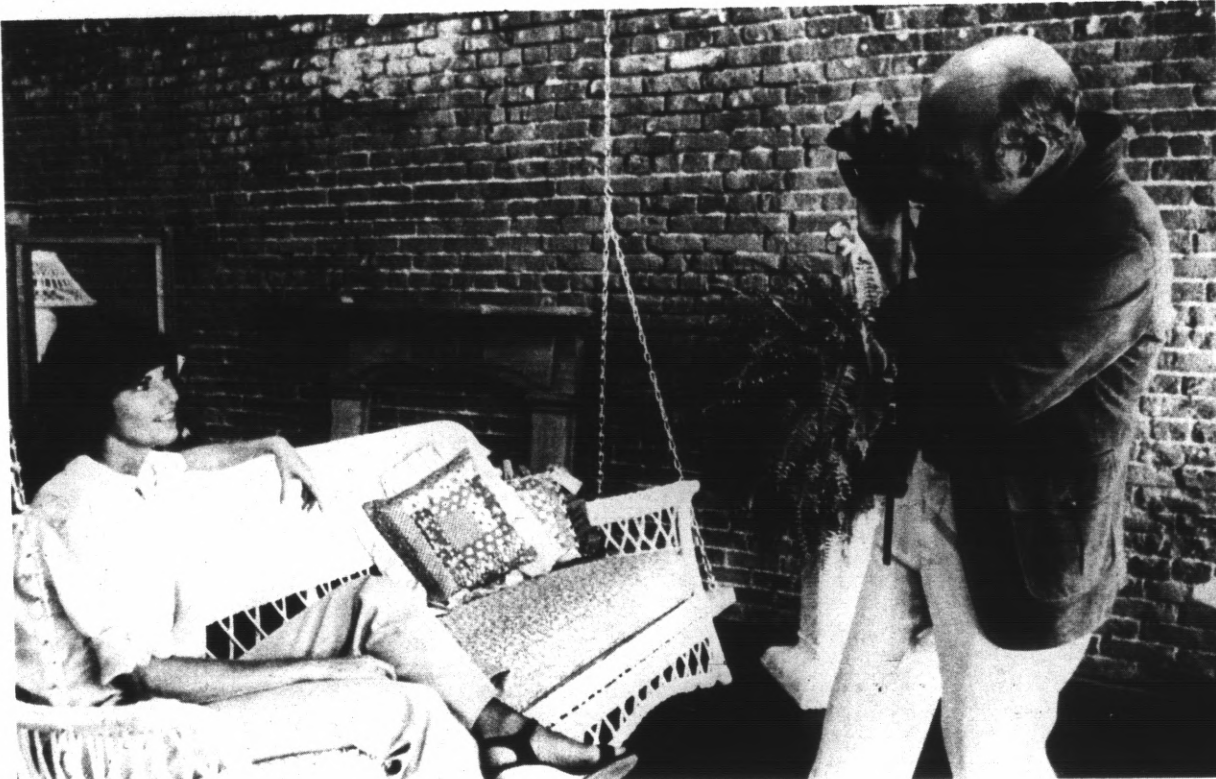
Since he started with the **Register**, Miller has won 60 photography awards, one of which was for the First Place National Headline photo (see picture, this page).

He taught photojournalism at CSU, Fullerton for four years, then was "pushed out by a full-time professional teacher." Miller revealed that he had no teaching credential then.

He has also taught photojournalism at U.C. Irvine. He was teaching there when contacted last spring by SAC journalism instructor and el DON adviser Terry Bales about starting a class at SAC.

The result has been this semester's photojournalism class, which will again be offered during fall, 1978. He said, "My class is a challenge, because I am constantly trying to inspire students."

el DON often utilizes photo contributions from Miller's class. The photo on this page of Miller at work was taken by one of his students.



**A PLEASANT ASSIGNMENT** -- Clay Miller, chief photographer for the **Santa Ana Register** and SAC's photojournalism instructor, takes a picture of an appealing subject for a photo

assignment. Miller was accompanied by el DON staff members Jennifer Goff and Jeff Armstrong.

(photo by Jeff Armstrong)



**THEY'RE ON AND RUNNING** -- In this prize-winning photograph by Clay Miller, a 70-year-old teacher at an elementary school races her

third grade pupils in the yearly event. This picture won the "National Headliners" First Place award, a highly-coveted honor.

(photo by Clay Miller)

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# Warren's women perfect again!

## Incredible two-year winning streak reaches 90



**JUBILATION** -- Kim Easel (15) Peggy Flathers, Pono Pavich and Roberta Yomes cheerfully gather around each other after whipping Saddleback 15-12, 15-4 and 15-12 in the

championship finale. The Donas, who were 41-0 this year, extended their two-year undefeated streak to 90 games. (photo by Jeff Armstrong)

## Kaawa awarded MVP

(continued from page 1)

match. The Donas, who are accustomed to winning games in straight sets, rallied fiercely in the third game behind spiking whiz, Dolly Kaawa, and routed the Warriors in the crucial match, 15-4, which enabled them to advance to the semi-finals.

The irrepressible Donas stormed into the semi's against Saddleback, the host school. Offensively punchless, the Gauchos never seriously threatened the Donas. Led by the combined efforts of Angie Andrade, Roberta Yomes, Peggy Flathers and Buddy Hussey SAC ripped Saddleback 15-2, 15-5 in straight sets.

"We knew that we could beat Saddleback," said Andrade, who was named to the all-tournament team. "They just weren't that intimidating."

Kaawa's devastating spikeshots, and solid defense which was anchored by Pono Pavich, Penny Leialoha and Kim Easel characterized the Donas matches with the Gauchos.

Ironically, the championship game featured the same two combatants that battled in the semi's: Saddleback and Santa Ana.

Saddleback received the benefit of a double-elimination tourney after disposing a pesky Santa Barbara CC in the semi-finals of the losing bracket. By defeating SBCC, the Gauchos were able to propel themselves into the finals.

So, the Gauchos, with a screaming partisan

crowd cheering frantically at every Dona miscue -- and Gaucho point that was scored, the championship battle turned out to be a highly intensified, competitive affair.

Timely set-ups by Prenda Velasco and Bert Yomes enabled Kaawa, the tourney MVP, to unleash her sizzling spikeshot on a vastly improved Saddleback defense. With Kaawa spikeshooting darts, and Andrade's periodic dropshots falling in, the Donas nipped the Gauchos 15-12 in the first set.

The second set, a 15-4 shellacking in favor of the Donas, was a game where SAC's overall excellence emerged. Buddy Hussey, Diane Elliott and Peggy Flathers played extremely well in the win.

The Donas clearly manifested their volleyball talents in the championship finale as they capped the tourney with a straight set victory, a 15-12 win. Kaawa and Andrade showed the partisan Gaucho crowd why they're the premier volleyball players in the state, as they rattled the porous Gaucho "D" for a combined 11 point effort.

After the final point had been scored, the Donas euphorically hugged each other in ecstasy. After all, they had reached a pinnacle in sports that many athletes never experience.

They had completed their second consecutive undefeated season -- but, more importantly, they did it like champions.

## A unit in the record books

by John Thompson

In viewing the women's volleyball state championships last Saturday, my first title tourney of any sort as a journalist, a puzzling thought crossed my mind. With women being the so-called "weaker sex," how is it that these young ladies representing schools from all over the state become so adept at the game of volleyball?

Was it natural ability? Was it coaching? Or, was it just plain hard work and desire: With the caliber of volleyball the young women were playing, these questions all wandered through my ever-broadening mind.

SAC's women volleyballers, definitely in a class by themselves, are prime examples of hard work, good coaching and a lot of natural ability. The Donas are 70 per cent Hawaiian, and were discovered by a former SAC football assistant coach, Joe Liew, on a football recruiting mission to the islands.

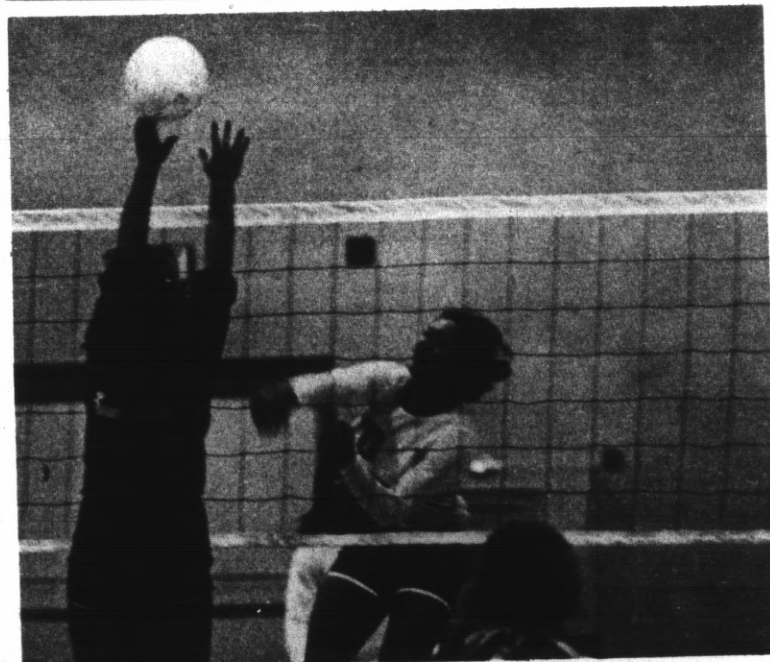
Two years ago, Liew watched a team, the Lokahi Hawaiians, that had Angie Andrade, Dolly Kaawa, Penny Leialoha, Roberta Yomes and Prenda Velasco playing on it, all of whom aspired to volleyball stardom. With this information, SAC recruited these standouts, who had been playing exclusively for this Hawaiian all-star team.

Coached by two-time All-American, and two-time Olympic star Pete Velasco, father of Prenda, this squad is still in existence now, and always looking for competition. When it was known that these fine players were coming to SAC for an education, as well as to play volleyball, Velasco, the mentor who is chiefly responsible for teaching them the basics in their younger days, had a lengthy rap session with Nancy Warren, their current coach.

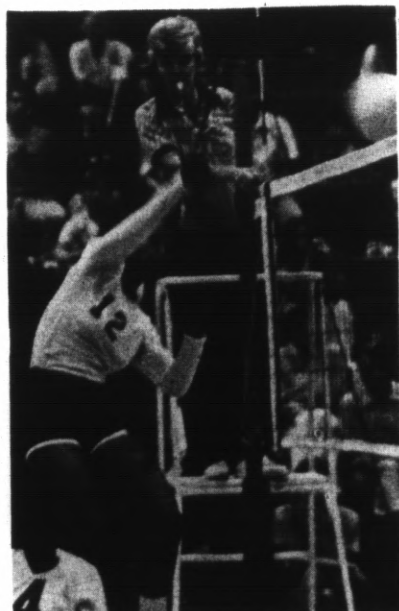
Velasco informed Warren about practically every skill the girls possessed. She was about to inherit a quality volleyball team and he wanted her to know everything about them.

After playing under Velasco, a disciplined and rigid coach, the girls welcomed the down-to-earth, congenial style of Warren. By simply playing their poised, relaxed style of volleyball and utilizing their natural abilities to the optimum, the Donas have excited crowds all over California with their superb, all-around play.

Over two years the Donas have acquired national and state championships, highlighted by a string of 90 consecutive victories. This incredible achievement will go down in SAC record books, possibly never to be matched. The Warren dynasty is indeed still in it's prime, and the "weaker sex" has undoubtedly gained strength.



**SUPER SPIKER** -- Angie Andrade uses her jumping and spiking ability to score for the Donas in last weeks championship finale. For her fine performance, Andrade was named to the all-tourney team. (photo by Jeff Armstrong)



**TOURNEY MVP** -- Sophomore Dolly Kaawa unleashes her sizzling 75 mph spikeshot against the Saddleback Gauchos. Kaawa was also named SCC player-of-the-year.

## "The bus helped put me on the Dean's List."

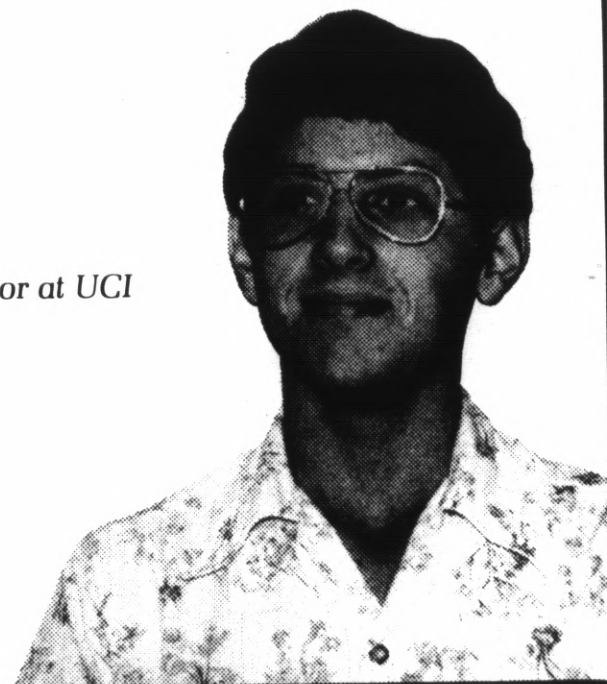
Marc Siegall, Santa Ana, Junior at UCI

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**HOWARD 'THE MAGICIAN'** -- Sophomore shooting star and ball-handling wizard Howard Avery dribbles up court in last week's victory over Oxnard. The talented guard, who played

with former Don All-American guards Blake Taylor and Steve Smith in his freshman year, has been the sparkplug for SAC this year.

## Cagers race by Condors, 49ers

by Raymond Crawford

With Howard "the magician" Avery spearheading the attack, the speedy SAC express got on the winning track as the Dons derailed Oxnard College and the Long Beach State JVs 103-92 and 94-75 respectively in last week's pre-league action.

In the Oxnard contest, the sizzling fast-break offense that is synonymous with SAC basketball, emerged effectively for the first time this season as Avery, Edgar Wickliffe and Steve Hair opened fire on the Condors in the first half with a fine array of outside shooting.

Avery, the splendid sophomore shooting guard, triggered the high-gear Dons with his superb court leadership. His ball-handling wizardry and timely assists enabled Wickliffe and Hair to free themselves for easy buckets.

Behind Avery's leadership, the Dons finished the half with a slim 45-42 halftime lead.

"Since it was our first home game, I knew it was important for us to get off to a fast start," said Avery. "Edgar and Steve did a good job of breaking loose and hitting the outside jumper."

In the second half, the Dons continued to blaze. Sophomore guard Reggie Traylor made his presence felt as he burned the Condors with his soft, left-handed jumper. More importantly, the 5'9" backcourt ace was able to help center Frank Jefferson on the boards by slipping in to pick off 10 rebounds. "Reggie did a really fine job of picking up loose balls and stray rebounds," said coach Roland Todd.

In addition to Traylor's excellent second-half play, the Dons received some steady performances from freshmen Ken Ottrix and Mike Maxam who came off the bench to score 10 and nine points respectively. "Oxnard was a good ball club," said Todd. "I expect them to win a lot of games."

The Long Beach State JV game was a contest that was never in doubt. Coach Todd substituted at will as the Dons sprinted to an easy 48-33 halftime lead. Once again, it was Avery who sparked the Dons. The cat-quick guard ignited the blistering SAC fast-break by passing off for six assists and scoring 18 points.

Center Frank Jefferson and forward Steve Hair were the chief recipients of Avery's assists. The talented duo tallied 16 and 11 points apiece in the game. Jefferson also had a fine game on the boards. The kangaroo-leaping center snared 12 rebounds and intimidated the 49ers the entire game.

The Dons, who now sport a 3-2 record, will travel to the Los Angeles Sports Arena to play the USC junior varsity at 5:30 tomorrow night. "It's hard to predict how the outcome of that game will be," said Todd. "USC has a lot of fine freshmen players on their varsity team. This time of year coaches often drop some of the freshmen guys down to the JV's in order to get more playing experience."

## Grapplers prepare for league

Coach Frank Addleman's pesky wrestling squad grappled competitively in the Santa Ana and Southwestern tournaments in last week's wrestling action.

Led by Everett Winters and George Vega, the Dons were able to finish fourth in their own tourney. SAC outwrestled league opponent Fullerton 41-9. However, the odds didn't fall in their favor against the Long Beach State junior varsity as they succumbed 18-30. Cerritos, a wrestling powerhouse, won the SAC tourney by scoring 112½ points. El Camino (93) was second and Long Beach State

JVs were third with 92 points. SAC tallied 58½ points.

Although the Dons didn't finish in first place, they did manage to receive fine individual efforts from sophomores Winters and Vega. The talented tandem have grappled well in the pre-league season.

Winters, a fiery, tough wrestler, competed in the 121-pound division. The Santa Ana Valley High product pinned his Fullerton opponent impressively. And, in his match against the opponent from the Long Beach State junior varsity, the gutsy

Winters was able to pull out a decision.

"I really work hard to do a good job," said Winters. "Wrestling's a tough sport mentally as well as physically."

George Vega, the hard-nosed 161-pound grappler from Santa Ana High, did a good job in his matches by scoring two decisions.

Winters and Vega also performed well in the Southwestern tournament that was held in Chula Vista. Winters placed third in his weight division and Vega came home with a fifth place trophy in his weight class.

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